

The Artist Lara Dabbagh – Trading as Lara D Music DIRECT LICENSING AGREEMENT

Label- Lara D Music

Director Miss. Lara Dabbagh & Azam Dabbagh

Management – David Champion champo@davidjameschampion.com

1. **This is the Direct Licensing Policy for all recordings for Lara Dabbagh trading as Lara D Music.**
2. **Lara D Music** policy is as follows.

- 1) We DO license public performances and or communication rights in protected sound directly to all commercial business playing recorded sound.
- 2) Full direct licences are available,
- 3) **Lara D Music** offers licences for public performance and transmission rights.
- 4) We offer licences full licenses on ALL sound recordings – content pieces and promotional videos.
- 5) We offer standard licenses.
- 6) Blanket licences are available for tracks older than one year.
- 7) Tenure of license will determine fee
- 8) We are open to all license respects- irrespective of tenure and territory. We will quote accordingly
- 9) There is a minimum licence fee as always quoted in writing to cover admin fees.
- 10) The direct licences we u offer are non-exclusive. An option open to prospective licensees is to obtain a PPCA licence (for broadcast or other communication activity) or a One Music Australia licence (for public performance activity), while making it clear that it is for the licensee to choose which licensing route they want to take.
- 11) For the avoidance of doubt the licenses Asher Music will grant applies to protected sound recordings. These are best defined under Australian copyright Law. A detailed definition can be located at http://www.pcca.com.au/blanket_licence.htm.

3. This is how to approach the process

1. Please apply in writing to champo@davidjameschampion.com
You will receive a response same day.
Please detail, your intended usage, where start and end date, Where will the recording air.
A draft licensing agreement and quote will then be sent for consideration

4. 2. A template for application will be house on the **Lara D Music** website

3. The enquiry/application form will d cover all direct licences we offer and the information needed to assess an application for each type of licence and to decide on the terms and conditions of the licence that we u are willing to offer. The types of licence set out on the form will d include an “Other” category.

5. Further to the template Lara D music website will include background information with relevant material on licensing, including the material available on the PPCA, OneMusic Australia and APRA websites.

1. Give a basic overview of the process of enquiring about or applying for a licence directly. What steps need to be taken by the applicant and by you? Give some idea of likely turnaround time after receipt of an enquiry or application. Will a draft licensing agreement be sent to an applicant after an application is accepted or is there a need to discuss the terms and conditions and to reach an agreement in principle before an agreement is sent out?

2. Indicate the relevant enquiry/application form that needs to be completed and sent to you. Indicate how prospective licensees can get a copy of the form. Give the contact details of the person to whom the form should be sent.

3. The enquiry/application form should cover all direct licences you offer and the information needed to assess an application for each type of licence and to decide on the terms and conditions of the licence that you are willing to offer. The types of licence set out on the form should include an "Other" category. If the enquiry/application form is complex it may be advisable to give some basic guidance as to the information required.

4. If you have a standard licensing agreement and/or standard fee schedules, indicate how a prospective licensee can get a copy.

5. You may wish to refer to further relevant material on licensing, including the material available on the PPCA, OneMusic Australia and APRA websites.

6. Publication

The guidelines on direct licensing policy and procedure are to be made readily available on your website, if you have one. If you do not have a website, the guidelines should be set out on an information sheet and made available upon request.